

I. PUBLICATIONS AND RESEARCH

Books

Print

Clerkenwell: change and renewal (London: Oblique Publishing, 2010)

New City: Contemporary Architecture in the City of London (with Alec Forshaw).
(London: Merrill Publishing, 2013)

The Barbican: Architecture and Light. (London: Oblique Publishing, 2015)

Brussels Art Nouveau: Architecture and Design (with Alec Forshaw). (London: Unicorn Press, 2016)

Sight Readings: Photographers and American Jazz, 1900-1960 (London: Intellect/University of Chicago Press, 2022)

Articles

"Religion in the Working Class Community and the Evolution of Socialism in Nineteenth Century Lancashire", *Histoire sociale-Social History*, 10 (20) 1977: 355-380.

"Herb Snitzer: Jazz Photographer", *Jazz Journal*, September 2017: 12-13

"Early New Orleans Band Photography," *Jazz Research Journal* 11 (1), 2017: 28-61

"Photographic Representations of Jazz: Testimonial Advertising in Down Beat, 1938-48," *Jazz Research Journal* 11 (2), 2018: 111-52

"A Return to the Street: The Photography of Roger Mayne," *The PhotoHistorian*, No.180, 2018: 23-34.

"'A Private Passion': The Jazz Photography of Bob Douglas," *Southern California Quarterly*, 101(3) 2019: 317-38

"Photography and the ecology of jazz," *Music in Art*, 46 (1-2) Spring-Fall 2021: 32-53.

"Rhetoric of the Jazz Studio Portrait," *Jazz Perspectives*, 13 (2) 2021: 99-137.

"'A superb library at bargain cost:' Britain's Jazz Book Club, 1956-67," *Jazz Research Journal*, forthcoming 2023.

Reviews

"Image, Document and the Search for Truth: Ponte City", Scottish National Portrait Gallery, *Twentieth Century Society Magazine*, No.3, 2015

"Constructing Worlds", Barbican, *Twentieth Century Society Magazine*, No.2, 2015

Online presentations

"The Brian Foscett Collection at the National Jazz Archive." Art Unlocked. An Online Series from ArtUK available at <https://www.youtube.com/watch?v=z8Wducj-CbU&t=255s>

Research papers

"Jazz Photography: Narratives in black and white." Presentation to the Symposium Jazz and Visual Style, Birmingham School of Media. July 6, 2017

"Technology, photography and Early Jazz." Presentation to Re/Sounding Jazz Conference, Amsterdam, 2 September 2017

"Émigrés, Exiles and Jews in Jazz Photography." Presentation to the Sixth Rhythm Changes Conference, University of Music and Performing Arts, Graz 13 April 2019.

"The Visual Ecologies of Music." Presentation to Documenting Jazz Conference, Birmingham City University. January 16-18, 2020.

"A Cultural Encounter. Bill Bernbach, Bert Stern, Louis Armstrong and Polaroid." Presentation to the Documenting Jazz Conference. Edinburgh, June 23-26, 2021.
Online presentations

Current research

American jazz photography
British jazz
Symbolist literature and photography
Architectural photography

II. PHOTOGRAPHY

Exhibitions

Southport Jazz Festival, 2006 – "Imagining Jazz"
Sevenoaks Arts Festival, 2009 – "Jazz Portraits"

The Neaman Practice, London, 2010 "Solo exhibition"
Alan Baxter Gallery, London, 2013 - "New City"
Fidelity Investments, London, 2013 - "New City"
Goldsmiths' Centre, London, 2013 – "The Spirit of Clerkenwell"
Barbican Arts Centre Library, London, 2014 – "Contemporary Architecture in the City"
Alan Baxter Gallery, London, 2014 – "Architecture in London, Brussels and Chicago"
Fethiye Arts Festival, Turkey, 2014 – "Overseas Photographers"
Alan Baxter Gallery, London, 2018 – "The Jazz Moment"

Photographic Books (electronic)

A Portrait of Borough Market (2021)
Immokalee, Florida (2021)
Architectural Lines (2021)
Chicago Architecture: Michigan Avenue, the Riverfront, Loop and University Campuses (2022)
Colours of Ecuador (2022)
The Barbican: Architecture and Light (2022)

Ebooks available from www.blurb.co.uk

Artistic representation

Angela Davis or Nathan Grainger
Heritage Images, www.heritage-images.com