

Alan John Ainsworth, B.A., Ph.D.
Freelance photographer and independent writer

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Dr. Alan John Ainsworth is an independent writer and professional photographer in the fields of architecture, design, jazz and photographic history. He has been a photographer for over 40 years and has built up an extensive body of work in urban, architectural and performing arts photography, especially jazz . His most recent architectural books include *The Barbican: Architecture and Light* (Oblique Publishing, 2015) and (with Alec Forshaw) *New City: Contemporary Architecture in the City of London* (Merrill, 2013) and *Brussels Art Nouveau: Architecture and Design* (Unicorn Press, 2016). In the field of jazz and photography he has published a number of scholarly articles and his book, *Sight Readings: Photographers and American Jazz 1900-1960* (Intellect Books/Intellect University of Chicago, 2022) has recently been published. Alan also offers a range of digital books on travel, architectural and art photography subjects.

Alan was born in 1951. After being awarded a Ph.D. by the University of Warwick he followed a successful business career in London from which he retired in 2006 to focus on photography and writing. Alan now lives and works in Edinburgh. His interests include architecture and design, travel, jazz, classical music and opera.

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