

PUBLICATIONS BY ALAN JOHN AINSWORTH

Books

Clerkenwell: change and renewal (London: Oblique Publishing, 2010)

New City: Contemporary Architecture in the City of London (with Alec Forshaw). (London: Merrill Publishing, 2013)

The Barbican: Architecture and Light. (London: Oblique Publishing, 2015)

Brussels Art Nouveau: Architecture and Design (with Alec Forshaw). (London: Unicorn Press, 2016)

Sight Readings: Photographers and American Jazz, 1900-1960 (London: Intellect/University of Chicago Press, 2022)

Articles

"Religion in the Working Class Community and the Evolution of Socialism in Nineteenth Century Lancashire", *Histoire sociale-Social History*, Vol 10, No 20 (1977)

"Herb Snitzer: Jazz Photographer", *Jazz Journal*, September 2017, 12-13

"Photographic Representations of Jazz: Testimonial Advertising in Down Beat, 1938-48," *Jazz Research Journal* 11 (2), 2018: 111–52

"A Return to the Street: The Photography of Roger Mayne," *The PhotoHistorian*, No.180, 2018, 23-34.

"Early New Orleans Band Photography," *Jazz Research Journal* 11 (1), 2017: 28–61

"'A Private Passion': The Jazz Photography of Bob Douglas," *Southern California Quarterly*, 101, (3), 2019: 317–38

"Photography and the ecology of jazz," *Music in Art* 46/1-2 (forthcoming2022)

"Rhetoric of the Jazz Studio Portrait," *Jazz Perspectives*, DOI: 10.1080/17494060.2021.1947870

Reviews

"Image, Document and the Search for Truth: Ponte City", Scottish National Portrait Gallery, *Twentieth Century Society Magazine*, No.3, 2015

"Constructing Worlds", Barbican, *Twentieth Century Society Magazine*, No.2, 2015

"Maholy Nagy at the New York Guggenheim", *Twentieth Century Society Magazine*, No.3
2016

"Review article: Alyn Shipton, Jazz and Art," *Music in Art* 46/1-2 (forthcoming2021)