

ALAN JOHN AINSWORTH



I am a freelance researcher, writer and photographer.

I have been a photographer for over 40 years. My work falls into two categories: architecture, built environment and urban themes and jazz photography. My archive of images of jazz musicians is one of the largest available online.

I have authored several books on architecture and design (and photographed exclusively for two more). I have published articles and reviews on jazz, photography and art. Recent work is listed below.

Books

Clerkenwell: Change and Renewal (London: Oblique Publishing, 2011)

(with Alec Forshaw) ***New City: Contemporary Architecture in the City of London*** (London: Merrell, 2013)

An Urban Eye: The Image of Modernity (London: Oblique Publishing, 2013)

Exhibition catalogue, ***The Spirit of Clerkenwell*** (London: Oblique Publishing, 2013)

The Barbican: Architecture and Light (London: Oblique Publishing, 2015)

(with Alec Forshaw) ***Brussels Art Nouveau: Architecture and Design*** (London: Unicorn Press, 2016)

Susannah Charlton (ed.), ***100 Years, 100 Buildings*** (London: Twentieth Century Society, 2014)

Articles and Reviews

'Constructing Worlds', *Twentieth Century Society Magazine*, No.2, 2015

'Image, Document and the Search for Truth: Ponte City', Scottish National Portrait Gallery',
Twentieth Century Society Magazine, No.3, 2015

'Maholy-Nagy: Present-Future', *Twentieth Century Society Magazine*, No.3, 2016

'Herb Snitzer-American Photographer', *Jazz Journal* September 2017

'Early New Orleans Band Photography' *Jazz Research Journal*, May 2017

'A Return to the Street: The Photography of Roger Mayne', *The PhotoHistorian*, forthcoming early 2018

Exhibitions

Southport Jazz Festival (2006) - **'Imagining Jazz'**

Sevenoaks Arts Festival (2009) – **'Jazz Portraits'**

The Neaman Practice, London (2010) - **'Solo exhibition'**

Alan Baxter Gallery, London (2013) - **'New City'**

Fidelity Investments, London (2013) - **'New City'**

Goldsmiths' Centre, London (2013) – **'The Spirit of Clerkenwell'**

Barbican Arts Centre Library, London (2014) - **'Contemporary Architecture in the City'**

Alan Baxter Gallery, London (2014) - **'Architecture in London, Brussels and Chicago'**

Fethiye Arts Festival, Turkey (2014) - **'Overseas Photographers'**

Arts & Heritage Festival, Kings College, London (2017) – **'The Jazz Moment'**

Alan Baxter Gallery, London (2017) - (with John Watson) **'The Jazz Moment'**

Further information

www.alanainsworthphotography.com

www.academia.edu