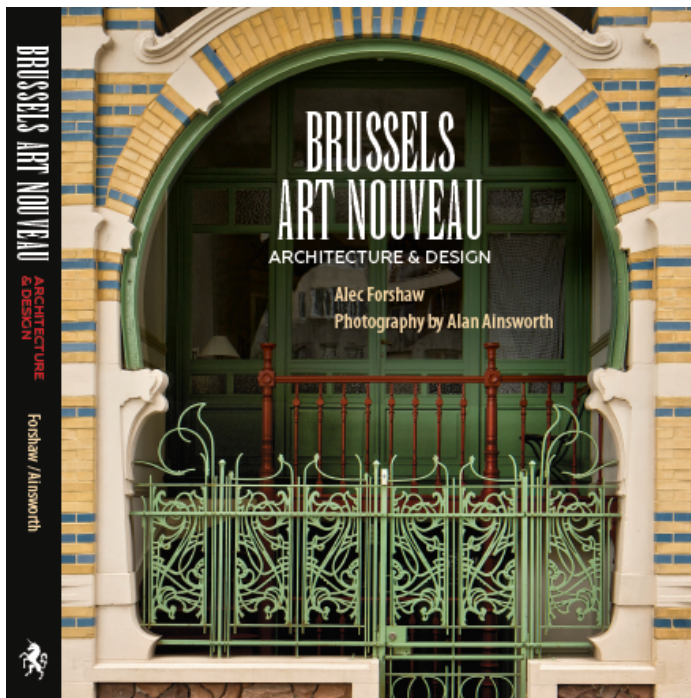


ALAN AINSWORTH
• P H O T O G R A P H Y •

NEW BOOK

Alec Forshaw and Alan Ainsworth,
BRUSSELS ART NOUVEAU: ARCHITECTURE AND DESIGN
(Publication -October 2016)



BRUSSELS ART NOUVEAU ARCHITECTURE & DESIGN

This newly researched collection and record illustrates the finest examples of Art Nouveau buildings and design in Brussels, which can claim to be the Art Nouveau capital of Europe. This is the first comprehensive guide to individual Art Nouveau buildings in eleven main areas of the city. It is planned and organised for those wishing to devise their own tours and visits using the specially drawn maps and index of architects and designers.

Perhaps more of a movement or design philosophy than a style, Art Nouveau flourished between the years 1880-1914, inspired by forms and patterns found in nature, such as flowers and plants, clouds, waves, and even wings of snakes. The influences of such practitioners who were rebelling against heavy Victorian orthodoxy spread from architecture to interior design, furniture, lighting, textiles and fittings, as well as fine art, including graphics, calligraphy, carved lettering and ceramics. The book describes the work of the most famous designers and architects, such as Victor Horta, Paul Hankar and Henry van de Velde, as well as their lesser-known disciples, colleagues and successors. Each is given a short biography placed as a side note to the illustrated text.

290 colour photographs



For more information contact
Alan Ainsworth
alan@alanainsworth.com

To purchase copies please contact
Hugh Tempest-Radford
Unicorn Press
hugh.tradford@btconnect.com