

ALAN AINSWORTH

I have been a photographer for over 40 years. I combined photography with a business career until 2006.

My main practice architectural, built environment and urban photography. I have published several books on architecture and urban development. My latest book on Belgian art nouveau will be published by Unicorn Press in October 2016.

A second element of my work is music photography. My archive of images of jazz photography is one of the largest in the country. My reviews and articles appear in a number of jazz magazines



Exhibitions

Southport Jazz Festival, 2006 - *'Imagining Jazz'*
Sevenoaks Arts Festival, 2009 - *'Jazz Portraits'*
The Neaman Practice, London, 2010 - *'Solo exhibition'*
Alan Baxter Gallery, London, 2013 - *'New City'*
Fidelity Investments, London, 2013 - *'New City'*
Goldsmiths' Centre, London, 2013 - *'The Spirit of Clerkenwell'*
Barbican Arts Centre Library, London, 2014 - *'Contemporary Architecture in the City'*
Alan Baxter Gallery, London, 2014 - *'Architecture in London, Brussels and Chicago'*
Fethiye Arts Festival, Turkey, 2014 - *'Overseas Photographers'*

Books

Clerkenwell: Change and Renewal, Oblique Publishing, 2011
(with Alec Forshaw) *New City: Contemporary Architecture in the City of London*, Merrell, 2013
An Urban Eye: The Image of Modernity, Oblique Publishing, 2013
The Spirit of Clerkenwell (Exhibition catalogue) Oblique Publishing, 2013
The Barbican: architecture and light, Oblique Publishing, 2015
(with Alec Forshaw) *Brussels Art Nouveau: Architecture and Design*, Unicorn Press (forthcoming, late-2016)
Susannah Charlton (ed.), *100 Years, 100 Buildings* (Twentieth Century Society), 2014

Reviews

'Image, Document and the Search for Truth: Ponte City, Scottish National Portrait Gallery', *Twentieth Century Society Magazine*, No.3, 2015
'Constructing Worlds', Barbican, *Twentieth Century Society Magazine*, No.2, 2015
'Maholy-Nagy at the Guggenheim', *Twentieth Century Society Magazine* (forthcoming 2016)

Articles

'Herb Snitzer-American Photographer', *Jazz Journal*, September 2016